Cultural Mobility of Performance and Performativity Studies

Jagiellonian University in Kraków
Faculty of Polish Studies

28-30 May 2018

Conference Programme

Day 1

28 May 2018
Collegium Maius
ul. Jagiellońska 15
Sala Bobrzyńskiego

9:30
OPENING OF THE CONFERENCE

10:00-11:30
Keynote lecture
Fabrizio Deriu (Università di Teramo, Italy): *The Performatic Spiel-Raum*

11:30-12:00
Coffee break

12:00-13:00
Panel 1
Performing Methodologies, Approaches and Concepts
Ian Watson (Rutgers University-Newark, USA): *Performance Studies – A Discipline or a Methodology?*
Torsten Jost (Freie Universität Berlin, Germany): *Investigating Debates on "Theatricality" and "Performativity"*

13:00-15:00
Conference dinner
Venue: Restauracja Chimera, ul. Świętej Anny 3, 31-008 Kraków

15:00-16:30
Keynote lecture
Diana Taylor (New York University, USA): *Presente! The Politics of Presence*

17:00-19:00
Book launch
Venue: Massolit Books & Café, ul. Felicjanek 4, 31-104 Kraków
Diana Taylor, *Performans*, transl. by Mateusz Borowski, Małgorzata Sugiera, Wydawnictwo Universitas 2018
Rebecca Schneider, *Pozostaje performans. Sztuka i wojna w czasach teatralnych odegrań*, transl. by Mateusz Borowski, Małgorzata Sugiera, Wydawnictwo "Księgarnia Akademicka" 2018

Day 2

29 May 2018
Collegium Maius
ul. Jagiellońska 15
Sala Bobrzyńskiego

9:30-11:00
Panel 2
(De)colonializing Performance and Performativity Studies
Małgorzata Sugiera (Jagiellonian University in Kraków, Poland): *Beyond Presence: Performing the Limits of Knowing*
Mateusz Borowski (Jagiellonian University in Kraków, Poland): *From Fact to Counterfact. Cultural Mobility of Docufictions*
Karolina Kucia (The University of the Arts Helsinki, Finland): *Monstrous Agency. Performing Precarity*

11:00-11:30
Coffee break

11:30-13.00
Panel 3
Beginnings, Genealogies and Forefathers
Joanna Ostrowska (Adam Mickiewicz University in Poznań, Poland): *Voices from the Fringe*
Juliusz Tyszka (Adam Mickiewicz University in Poznań, Poland): *Znaniecki and Kmita as Forefathers and Current Supporters of Performance Studies. Performance Studies in Poznań Institute of Cultural Studies (School of Social Studies)*
Leo Rafolt (Josip Juraj Strossmayer University in Osijek, Croatia**):** *Performativity of the Beginning: Theatralisation of Football Culture (1989, 2009, 2010)*

13:00-15:00
Conference dinner
Venue: Restauracja Chimera, ul. Świętej Anny 3, 31-008 Kraków

15:00-16:30
Keynote lecture
Rebecca Schneider (Brown University, USA): *Slough Media: Memory, Performance, and the Labor of Obsolescence*

16:30-17:00
Coffee break

17:00-18:30
Panel 4
Performance and Performativity Studies in Local Contexts
Marie Pecorari (Sorbonne Université Paris, France): *Measure for Measure: How Performance Studies Performs in French Academia*
Aleksandra Jovicevic (La Sapienza University Rome, Italy) *European Cluster of Performance Studies: Between Italy and Serbia*
Dario Tomasello (University of Messina, Italy): *From a Non-Place. Situating Performance Studies into the Strait of Messina*

Day 3

30 May 2018
Collegium Maius
ul. Jagiellońska 15
Sala Bobrzyńskiego

9:00-10:30
Panel 5
Performance and Performativity Studies as Situated Knowledges
Fabiola Camuti (University of Amsterdam, The Netherlands): *Performance Studies as Situated Knowledge: Performative Approaches to the Cultural Policy Field*
Krystyna Duniec (The Polish Academy of Sciences, Warsaw, Poland): *Scholar and Artist – Performers of Affective Situated Knowledge*
Ewa Bal (Jagiellonian University in Kraków, Poland): *Independent Catalonia. Situated Views on Performances of Nationalism in Europe*

10:30-11:00
Coffee break

11:00-13:00
Panel 6
What is Performativity in Finnish?
Annette Arlander (Stockholm University of the Arts, Sweden)**:** *Authorship, Agency and Performing – in Finnish*
Hanna Järvinen (The University of the Arts Helsinki, Finland): *Re-Staging, Re-Making, Reconstructing, Reimagining: Effects of Cultural Translation in Discussing Past Dance*
Tero Nauha (The University of the Arts Helsinki, Finland): *The Situated Concept of Performance as Thinking: A Perspective on Performance Philosophy*
Pilvi Porkola (The University of the Arts Helsinki. Finland): *Library Essays: What is Lost and Found in the Translation to Another Culture and Another Language*

13:00-15:00
Conference dinner
Venue: Restauracja Chimera, ul.Świętej Anny 3, 31-008 Kraków

15:00-16:30
Keynote lecture
Chris Salter (Concordia University Montreal, Canada): *Performance in the Age of the Technosphere*

16:30-17:00
Coffee break

17:00-18:30
Panel 7
Performing Hybridity
Katarzyna Bester (Jagiellonian University in Kraków, Poland): *Nomadism of Cultures. Looking for "Objective" Parameters of Intercultural Processes Using the Examples of Cities of Cultural Collision and Hybridization.*
Konrad Wojnowski (Jagiellonian University in Kraków, Poland): *John Cage Wants to Capture All: Performance as Camera*
Mateusz Chaberski (Jagiellonian University in Kraków, Poland): *What Can Performativity Scholars Learn From Mushrooms?*

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